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# ELeCtron SALon

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## **Video and Sound artists perform at the ELeCtron SALon**

June 21, 2002  
Cayuga Vault, Santa Cruz

<b>Bring Your Own Pillow Solstice Concert</b>
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ELeCtron SALon features both local and visiting artists in an evening of free sound and visual experimentation.

Join the global chill-out network as the ELSA Family brings you its third experimental music event. In the fine style of an opium den, we want to let you get really comfortable while we ply the uncharted waters of sonic possibility. This event features six local experimental artists who will literally surround you with music as you luxuriate in the cushioned atmosphere of a smoke-free opium den. Bring your pillow, don your pajamas, and glide away with the visuals of FXTC.

The musical performances start with solo and free improvisations of looping artists Rick Walker and Dana Massie, of virtual scratch turntablist Miss Pinky, of genetic algorithm experimenter Later Days, and of Max-MSP gurus David Zicarelli (& surprise guest) and Veronica and Peter Elsea. The second set will turn into an “electronic jam session” conducted by Rick Walker. The “salon atmosphere” is provided courtesy of dj~ot.

ELeCtron SALon is brought to you by the creative team behind Woodstockhausen, an annual tradition since 1998 also known as the “tiny festival of esoteric music”.

ELSA3 takes place at 8:00pm on Friday, June 21 at the Cayuga Vault, 1100 Soquel Avenue, Santa Cruz. Tickets are \$10 at the door, but please note that no one will be turned away for lack of funds. Proceeds from this concert will be used to fund the upcoming Woodstockhausen esoteric music festival.

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# ELection SALon

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## THE CONCEPT OF ELECTRON SALON

"As far as consistency of thought goes, I prefer inconsistency." --John Cage

In the teeming little metropolis of Santa Cruz, perhaps better known for its rambling campy boardwalk, daily Silicon Valley commuter clog, Machiavellian surfers, and abundance of folk-singing guitar heroes, a thriving secret experimental music movement is making its first public noise! Join us for a series of concerts featuring the highly experimental work of local and visiting media artists, when the creative forces behind **Woodstockhausen** and the Santa Cruz **Looping Festivals** coalesce to bring you "**ELection SALon**".

These concerts will offer everything from poly-rhythmic loops played on household implements, to homebrew computer music and circuit-bending, to the sounds of live amplified post-garbanzo bean digestion. We shall hearken back to Frank Zappa's assertion that "You can't do that on stage any more" and prove him wrong.

"I think he should learn from the art of transformation, so that what you find sounds completely new, as I sometimes say, like an apple on the moon." -- Stockhausen on Scanner

"When it gets too abstract...I find it very difficult to digest..." -- Scanner on Stockhausen

**Wayne Jackson**  
conceiver and impleMentor of Woodstockhausen



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## Electron Salon

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### PERFORMANCE PROGRAM

#### LATER DAYS

[wayne@darwinarts.com](mailto:wayne@darwinarts.com)  
<http://www.mp3.com/laterdays>  
<http://www.woodstockhausen.com>



**Wayne Jackson** has been an enthusiastic dilettante of electronic music since 1985, when he concocted an illicit 15 minute tape composition based entirely on the spoken word “flesh”. Once his reputation recovered from this, he served as manager of the UC Davis Computer and Electronic Music Studio.

In 1998, Wayne co-founded the Woodstockhausen “tiny festival of esoteric music” with Doug Cook and the help of many dedicated friends. This concert served as an excellent creative prod and has become an annual tradition for local and remote artists. His compositional credits include four published albums, including the “do” disk of the Fällt invalidObject compilation.

Wayne’s favorite technique is to do things from scratch. He consistently writes his own synthesis software as part of the compositional process. You, his audience, have graciously taken it upon yourselves to help him “debug.”

#### PETER and VERONICA ELSEA

<http://www.laurelcreekmusic.com>



**The Elseas** have been fixtures in the Santa Cruz new music community since Peter arrived to run the UCSC electronic music program in 1980. During the 80's they both performed in nearly every local group: the SC County Symphony, New Music Works, Ensemble Nova, the SC Chorale, SC Chamber Music Players and Cabrillo Festival. Veronica's compositions have been performed by New Music Works, Cabrillo Festival and UCSC. Peter's electronic works have appeared on NMW concerts and extensively on campus. Together they have composed the musical "Butterfly Dream," and many collaborations for UC's annual "April in Santa Cruz".

Recently, Peter has been developing software extensions for Max and programs for blind musicians, while Veronica has founded Laurel Creek Music Designs, a music production company. Her albums "Guide Dogs, First Hand" and "The Guide Dog Glee Club" were selling quite well until Napster came along.

## DAVID ZICARELLI

<http://www.cycling74.com>



**David Zicarelli** is a computer programmer and unprofessional musician who works on Max/MSP and other software programs. He founded the San Francisco software company and record label Cycling '74. He will perform with a program that he developed called OvalTune that creates music and images in response to computer gestures. OvalTune is an easy-to-use program that kids like to play with, but it is also an expressive improvising instrument.

## DANA MASSIE

<http://www.fluxnetwork.com/home/index.html>



**Dana Massie** is a co-founder of FluxNetwork, a profitable Santa Cruz startup developing software for digital music generation and distribution using handheld devices, among other gadgets. Dana was the director of the Creative Advanced Technology Center, which developed the Sound Blaster Live for Creative Labs. Previously, Dana worked at E-mu systems for more than 10 years, developing music synthesis and sampling technologies for professional musicians. He is an active member of the ELection SALon and performed on the guitar for several Woodstockhausen festivals.

## MISS PINKY

[www.mspinky.com](http://www.mspinky.com)



**Scott Wardle** plays the "*interdimensional wrecked system*", a.k.a. **Ms Pinky**. Just as a cyborg incorporates parts of living tissue with machine, **Ms Pinky** couples the tangible world of the analogue turntable mechanism to the ethereal realm of digital signal processing. The bridge between the two worlds is a special vinyl record with a digital modem signal recorded on it in place of music. Software running on a personal computer translates the tones from this record into control signals that drive the playback, processing, and synthesis of digital audio.

**dj~ot**

[jmjot@pacbell.net](mailto:jmjot@pacbell.net)



**Jean-Marc Jot** (a.k.a. **dj~ot**) has spent a large part of his adult life researching and developing digital algorithms and tools for the spatialization and artificial reverberation of sounds. He worked at IRCAM in Paris from 1992 to 1998, where he developed the Spat~ software using Max/MSP and collaborated in a number of musical productions and recordings. He has been one of the organizers of Woodstockhausen since its start in 1998, contributing particularly to the multi-channel sound system design.

**FXTC**

[alanp@atc.creative.com](mailto:alanp@atc.creative.com)  
[alans@atc.creative.com](mailto:alans@atc.creative.com)  
[markb@atc.creative.com](mailto:markb@atc.creative.com)  
[gaben@contentx.com](mailto:gaben@contentx.com)



**FXTC** is a visual band consisting of four technology wackos.

**Alan Peevers** and **Alan Seefeldt** have both been working in recent years at the Creative Advanced Technology Center on a number of audio-related research and development projects, including analysis/synthesis for musical signal processing, real-time software synthesis and effects, and non-linear audio processing. They originated Creative's 3d visualization technology known as **Oozic** (formerly LAVA!). Together with Mike Barnes, they have presented LAVA! across the country, including Woodstockhausen 1999, the Key Club in LA, the Oscars 2000 event in LA, DMX, CNN, and numerous other events.

**Mark Buchanan** is a Digital Artist & Visual-Instrument Designer. He has been designing Visual Instruments for 15 years. His latest creation is the Fractal Based Real-Time Visual Instrument, affectionately known as **Kazoo**. His Visual Performance career has included performances with The Grateful Dead, Peter Gabriel, Billy Idol, The Tonight Show, Quincy Jones, Herbie Hancock and many more. He is currently employed at the Creative Advanced Technology Center, working on the Oozic Reactor 3D Music Visualizer and other projects.

**Gaben Chancellor** is a cross-media designer, digital animator/videographer and creative director for the cross-media design shop, ContentX. His award winning media design career has included projects with B.B. King, Allen Strange, Queensryche, Apple Computers, Newmans Own Organics, Novell and many others. He specializes in live video art and performance, 3d animation, experimental videography and contemporary interactivity in CDROM and DVD.

### RICK WALKER

<http://www.watershed-arts.com/walker.html>



Composer, multi-Instrumentalist and master percussionist/drummer, **Rick Walker** has been on the cutting edge of music for the last 25 years. One of the original founding architects of the WORLD BEAT movement and now, as one of the leading lights in the emerging Looping/Electronica movement in Northern California, he incorporates a vast number of world music and pop styles in his repertoire.

As a studio recording musician he has played over 1000 sessions (including Martin Simpson, Bob Brozman, Tarika Sammy, Ile Aye and Amel Tafout) and as a producer has produced recordings for WORLDS COLLIDE, TAO CHEMICAL, LACKADAISSY, ILE AYE (BRAZIL), and AMEL TAFSOUT (ALGERIA).

Rick has toured in Europe with Bob Brozman and in the United States with British master guitarist Martin Simpson (playing frame drums, dumbecs, djembes, multiple percussion and drum set) as well as backing a cadre of world master musicians at the renowned, Festival D'Ete in Quebec City, Quebec, Canada (Debhashish Battyacharya (INDIA), Hiryasu Takashi (OKINAWA), Rene Lacaille (REUNION), Familia Valera (CUBA), George Pilali (GREECE), Djelli Moussa Djawara (GUINEA)).

Equally adept with acoustic percussion, he is also schooled in electronic drumming, sampling, and electronic processing and is able to seamlessly integrate the most minimal and primal shamanic styles with state-of-the-art technology. He is currently working on perfecting live digital looping techniques and computer sound design with his groundbreaking and timbrally innovative solo performance project, **Loop.pool**.

Rick Walker's Loop.pool is a fascinating and creative one man journey through the world of sound and rhythm. Using digital live looping technology, Rick is able to play a completely different set of instruments on every single song in this early twenty first century version of a "one person's band". He uses these 'loopers' to create repeating real time recordings of the instruments that he plays so that he can quickly change instruments and add other interesting layers to his real time composition.

Rick Walker's Loop.pool has performed at venues from Museum Art Galleries to 10,000 person Massiv Raves. He has played for Silicon Graphics executive power dinners as well as free performances at Santa Cruz's Rio Theatre. He will play anywhere for any occasion because he thinks of Live Looping as the folk music of the future.

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## RELATED EVENTS

### **Woodstockhausen 2002**

[www.woodstockhausen.com](http://www.woodstockhausen.com)

This annual festival for experimental music will be held on Saturday August 17 in UCSC upper quarry, Santa Cruz. On-line submissions on our web site!

